

THE BALLAARAT NATIONAL THEATRE

PRESENTS



“RANSOM”

MARCH 13th - MARCH 21st, 1970

Christie's

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THE BALLAARAT
NATIONAL THEATRE

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MEMBERS' SUBSCRIPTIONS, 1970

Adults \$2.50 p.a.

Students \$1.00 p.a.

Family

Subscription . . \$4.00 p.a.

Membership entitles you to concession price of 60 cents to all major productions, participation in social activities, the monthly "Theatre Newsheet," Members' Nights, and Green Room Nights.

THE BALLAARAT
NATIONAL THEATRE

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COSTUMES FOR HIRE

Costumes are available from the theatre wardrobe at very reasonable fees.

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For details contact

Mrs. EILEEN SHANNON,
2 Bradshaw Street, Ballarat.
Telephone 2 3022.

BTV CHANNEL 6 AWARDS 1970

ALL PLAYERS APPEARING IN
"RANSOM"

are eligible for selection as winners of the BTV Channel 6 Acting Awards which will be awarded for the **Two Best Acting Performances** given on the stage of The Little Theatre during our 1970 season of plays.

THE BALLAARAT NATIONAL THEATRE



President: JENNY STRICKLAND.

Vice-Presidents: PHILIP HOBSON, ROSALIND WHITE.

Committee: MARY MACLEOD, MAUREEN CHRISTIE, BRENDA DOWLING, MARIA BACSAK, BILL BRÖDERICK, IAN SHEEHY, GEOFF. MURRAY, NEVILLE WARD.

Secretary: MARJORIE DREW.

Treasurer: DON FOSTER.

Theatre Organiser: ROSALIND WHITE.

THE BALLAARAT NATIONAL THEATRE TELEPHONE: 9 1972 (after 1 p.m.)

POSTAL ADDRESS: Box 324, Post Office, Ballarat. 3350.

THE LITTLE THEATRE: 8 Camp Street, Ballarat.

“RANS

By CYRIL HUME and F

Producer: JENNY

SYNOPSIS OF SCENES

The entire action of the play takes place in the living room of D. J. Stannard's residence on Summit Street in an exclusive suburb of a small mid-western metropolis in the United States of America. The time: The present.

ACT ONE

- Scene 1: Early morning.
Scene 2: 4 p.m. that afternoon.
Scene 3: 11 p.m. that night.

ACT TWO

- Scene 1: Afternoon — two days later.
Scene 2: That evening.

ACT THREE

- Scene 1: The next morning.
Scene 2: The following morning.

There will be two ten minute intervals during which coffee will be served in the foyer.

SOM"

by RICHARD MAIBAUM
and JOHN STRICKLAND

CAST

(in order of appearance)

CHAPMAN GORDON HENDERSON
 SHIRLEY LORRAINE MARILYN McIVER
 EDITH STANNARD ANDREA KNIGHT
 D. J. STANNARD GEOFF. NOTT
 DAVIE STANNARD NICHOLAS TUNBRIDGE
 CHIEF HOGAN PHILIP HOBSON
 CHARLIE TELFER GEOFF. TUNBRIDGE
 DR. GORMAN JEFF. MORISON
 MRS. PARTRIDGE SONJA KINNERSLY
 NURSE ANNE VINES
 AL STANNARD DAVID LEACH
 LANGLEY BOB NORTHY
 GEORGE PORTALIS DOUG. SARAH
 DRESSER SONJA KINNERSLY
 MR. DIGGES MARTIN TAYLOR

TECHNICIANS &
 NEWSMEN LEON JOHNSON, MARSHALL
 WHITE, PETER McIVER, KEN
 CATTANACH, GRAHAM
 LINDSAY

PRODUCTION CREDITS

Assistant to Producer	MARJ. FORD
Set Design	IAN PAGE
Set Construction	IAN SHEEHY, IAN PAGE, MARK WHITE, GEOFF. MURRAY, ANNE PICKBURN, GRAHAM HART, GORDON HENDERSON, ELIZABETH HEINZ, MARY LEHANE, JEANNETTE GILLESPIE, DEBBIE GRAY, MELVA SHILLINGTON
Lighting	GEOFF. MURRAY, NEVILLE WARD
Sound	GEOFF. MURRAY, BARBARA HAYDEN
Properties	SANDRA MOORE, MARIA BACSAK, MARY MACLEOD
Back Stage Crew	HELEN GEAR, MARIA BACSAK, ANNE DANIELS, ANNE TWEEDIE
Prompt	MARJ. FORD
Front of House	JOY SMITH, MARJORIE DREW
Photography	BASIL DAWSON
Publicity and Programme	ROSALIND WHITE

ACKNOWLEDGMENTS

MRS. JUDY TUNBRIDGE.
VICTORIA POLICE FORCE.
MYER BALLARAT.

POSTMASTER-GENERAL'S
DEPARTMENT.

LANCE & YORKE.
MRS. G. R. ACKLAND
MRS. M. REDMAYNE.

THE BALLAARAT NATIONAL THEATRE

GENERAL INFORMATION

CURTAIN: 8.15 p.m. each performance.

BOOKINGS: Frank Ford's Booking Agency (Cröcker's), Sturt Street. Booking opens 10 days before opening date of each production. Telephone bookings should be collected prior to day of performance. On request will be held till 8 p.m. only. Please do your utmost to be punctual.

ADMISSION PRICES: Adults \$1 per seat all nights. Students, Theatre Members and Pensioners, 50 cents per seat week nights. **Saturdays:** No concession prices — all seats \$1.

GROUP BOOKINGS: Available at 80 cents per seat week nights (minimum 10 persons). Group bookings available one week before opening of public bookings only.

THEATRE MEMBERSHIP: Adult Subscription, \$2.50 p.a.; Student Subscription, \$1 p.a.; Family Subscription, \$4 p.a.

FAMILY SUBSCRIPTIONS: Are available for parents and all dependent children up to age of 18 years.

1970 Theatre Membership Application

The Secretary,
The Ballarat National Theatre,
Box 324, P.O. Ballarat. 3350.

Dear Madam,—

I wish to apply for **Adult/Student/Family Membership** to
The Ballarat National Theatre. I Enclose:—

\$2.50 (Adult); \$1.00 (Student); \$4.00 (Family).

NAME (Mr./Mrs./Miss) _____
(Block letters)

ADDRESS _____

DATE _____

EXHIBITION OF HANDWOVEN ARTICLES

The Foyer Exhibition is the work of SUE and VIN REYNOLDS of Linton. They began handweaving and spinning while living in New Zealand where these crafts are practiced far more widely than in Australia. The crafts are worked principally in wool, and cover a wide variety of articles and techniques. Catering for an ever growing demand for these age old crafts Sue and Vin are now also teaching weaving and spinning. They have formed a spinning group which is composed of an increasing number of enthusiastic members who find this absorbing pastime allows much scope for creativity.

Prior to their New Zealand trip, Sue and Vin taught in Ballarat schools and were active members of the Ballarat Lyric Theatre. They now live in Linton where Vin is teaching.